

A⁷

The image shows a musical score for guitar in 4/4 time, featuring a treble clef and a bass clef with tablature. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with fret numbers and slurs.

Treble Staff: The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a triplet of eighth notes (B4, C#5, D5). This is followed by a slur over a quarter note D5 and an eighth note E5. The next measure has a slur over a quarter note E5 and an eighth note F#5. The final measure has a triplet of eighth notes (F#5, G5, A5) followed by a quarter rest.

Bass Staff: The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and a triplet of eighth notes (B2, C3, D3). This is followed by a slur over a quarter note D3 and an eighth note E3. The next measure has a slur over a quarter note E3 and an eighth note F#3. The final measure has a triplet of eighth notes (F#3, G3, A3) followed by a quarter rest.